Jeremy McNaughton, Stage Manager

Orlando, FL, (321)289-0980, jeremy.m.mcnaughton@gmail.com

р	R	\cap	F	T	Т	F
1	1/	$\mathbf{\circ}$	Τ.	1	L	L

Resourceful and results-driven Stage Manager with 10+ years of experience overseeing live theatrical productions and immersive entertainment experiences. Proven ability to lead cross-functional teams, manage backstage operations, and maintain creative integrity under pressure. Known for clear communication, performer-first leadership, and a deep understanding of both production logistics and creative vision. Strong foundation in union and non-union environments, touring logistics, and vendor coordination.

SKILLS

Adaptability Inventory Management
Microsoft Office Budget Management
Production Stage Management Schedule Management
Leadership & Training Payroll & HR Support

EMPLOYMENT HISTORY

Feb 2025 — Present

ASSISTANT STAGE MANAGER (Ain't Too Proud 2nd National Tour), Work Light Productions

- Joined the tour mid-run and quickly adapted to established workflows, earning trust from cast and crew through fast-paced learning and a collaborative approach.
- Manage all backstage operations, including deck cues, set transitions, prop tracking, quick changes, and performer support across a multi-city tour.
- Understudy for the on stage Shelly Berger track.
- Assume responsibility for calling full performances when necessary.
- Support creative leadership during rehearsals, technical builds, and daily show maintenance.

Nov 2021 — Feb 2025

ASSISTANT STAGE MANAGER, Universal Orlando Resort

Orlando

- Supervised daily operations for 8 entertainment venues with live musicians, actors, and atmospheric
 performers.
- Oversaw Entertainment Events from initial planning through execution, managing all logistical elements and ensuring smooth operations from start to finish.
- Developed and maintained a multi million dollar budget for seasonal activations, permanent installations, and daily shows.
- Managed scheduling, payroll, and evaluations for 30+ performers.
- Served as on-site liaison for over 50 contracted acts, overseeing logistics and talent communications.
- · Partnered with Talent Booking, Technical Entertainment, and Events teams to ensure seamless execution.

Jul 2021 — Nov 2022

STAGE MANAGER, SeaWorld Parks & Entertainment

- Called live performances featuring complex effects, automated scenery, and large casts.
- Supervised 50+ performers and enforced safety and creative standards.
- Awarded "House of the Year" for achieving top guest satisfaction scores nationally.

Feb 2021 — Nov 2021

SCHEDULING SPECIALIST, Universal Orlando Resort

Orlando

- Developed optimized weekly schedules for 200+ team members.
- Managed timekeeping and payroll compliance through Kronos and Smartsheet.
- Coordinated training tracking and ensured proper shift coverage across entertainment venues.

May 2018 — Feb 2021

TEAM LEADER, AQUATIC OPERATIONS, Universal Orlando

Resort

- Led 150+ lifeguards and slide operators, ensuring compliance with safety and operational protocols.
- Redesigned rotation and break systems, improving staff efficiency and morale.
- Responded to and documented guest medical incidents; collaborated with other departments on operations.

Jul 2016 - Nov 2019

PERFORMER, Universal Orlando Resort

- Delivered dynamic character performances across multiple productions.
- · Collaborated with creative teams to elevate guest engagement.
- Honored as "Performer of the Year" in 2016 for excellence in show delivery and teamwork.

EDUCATION

HOSPITALITY & TOURISM MANAGEMENT, Florida Atlantic University